

M.A. ENGLISH PROGRAMME (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)

Semester: I

Code: RR1PEL1

THE AGE OF CHAUCER AND SPENSER

Unit 1 Poetry

The Prologue to the Canterbury Tales - Geoffrey Chaucer

Unit 2 Poetry

Prothalamion and Epithalamion - Edmund Spenser

I Find No Peace - Sir Thomas Wyatt

My Friend, the Things That Do Attain - Henry Howard, The Earl of Surrey

Unit 3 Prose

Of Truth

Of Revenge

Of Discourse

Of Simulation and Dissimulation

- Francis Bacon

Unit 4 Drama

Every Man in his Humour - Ben Jonson

The Duchess of Malfi - John Webster

Unit 5 Classics

Book of Job

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

M.A. ENGLISH PROGRAMME (under CBCS)
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Semester: I

Code: RR1PEL2

THE ELIZABETHAN AND CAROLINE AGE

Unit 1 Poetry

Sonnets (№ 1-10)

- William Shakespeare

Unit 2 Poetry

Paradise Lost (Book IX)

- John Milton

Unit 3 Prose

An Apology for Poetry

- Philip Sidney

Unit 4 Drama

Edward II

- Christopher Marlowe

Macbeth

- William Shakespeare

Unit 5 Fiction

The Pilgrim's Progress

- John Bunyan

BOOKS FOR STUDY

Shakespeare's Sonnets, M S Smith

English Critical Texts, Enright & Chikara

An Introduction to Criticism, B Prasad

Shakespearean Tragedy, A C Bradley

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

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M.A. ENGLISH PROGRAMME (under CBCS)
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Semeste :I

Code: RR1PEL3

THE RESTORATION AND NEO – CLASSICAL AGE

Unit 1 Poetry

Mac Flecknoe

-John Dryden

From An Essay On Man (From Epistle II)

- Alexander Pope

Unit 2 Poetry

Valediction Forbidding Mourning

The Canonization

-John Donne

To His Coy Mistress

- Andrew Marvel

Unit 3 Prose

The Spectator Club

- Richard Steele

Sir Roger at Home

- Joseph Addison

Pickwick Papers (Chapters 1- 2)

- Charles Dickens

Unit 4 Drama

The Way Of The World

- William Congreve

School for Scandal

- R. B. Sheridan

Unit 5 Fiction

Battle of the Books

- Jonathan Swift

QUESTION PAPER PATTERN

Time : 3 hours

Mark : 75

Part A - (10x 2 =20 marks) Two questions from each unit

Part B - (5 x5 =25 marks) Two questions from each unit with internal choice

Part C – (3 x10 =30 marks) One question from each unit

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M.A. ENGLISH PROGRAMME(under CBCS)
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Semester:I

Code:RR1PEL4

THE ROMANTIC AGE**Unit 1 Poetry**

Ode on the Intimations of Immortality	-William Wordsworth
The Rhyme of Ancient Mariner	-S.T.Coleridge
Ode on a Grecian Urn	-John Keats
Ode to a Skylark	-P.B.Shelley

Unit 2 Poetry

The Prisoner of Chillon	-Lord Byron
The Elegy Written in a Country Churchyard	-Thomas Gray
The Chimney Sweepers	-William Blake
The Castaway	-William Cowper

Unit 3 Prose

Dream Children	}	-Charles Lamb
South Sea House		
A Dissertation on a Roasted Pig		

Unit 4 Prose

My First Acquaintance With Poets	}	-William Hazlitt
On the Want Of Money		
On the Fear of Death		
The Indian Jugglers		

Unit 5 Fiction

Ivanhoe	-Walter Scott
Pride and Prejudice	-Jane Austen

QUESTION PAPER PATTERN

Time : 3 hours

Mark : 75

Part A - (10x 2 =20 marks) Two questions from each unit

Part B - (5 x5 =25 marks) Two questions from each unit with internal choice

Part C – (3 x10 =30 marks) One question from each unit

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M.A. ENGLISH PROGRAMME (under CBCS)
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Semester: I

Code: RR1PELEL1

ELECTIVE – I
INDIAN WOMEN WRITERS IN ENGLISH

Unit 1 Poetry

Our Casuarina Tree	-	Toru Dutt
My Grandmother's House	-	Kamala Das
The Dance of the Eunuchs	-	Kamala Das

Unit 2 Poetry

The Soul's Prayer	-	Sarojini Naidu
The Queen's Rival	-	Sarojini Naidu
Central Park, Carousel	-	Meena Alexander
She	-	Lakshmi Kannan

Unit 3 Fiction

Roots and shadows	-	Shashi Deshpande
Nectar in a Sieve	-	Kamala Markandeya

Unit 4 Fiction

God of Small Things	-	Arundati Roy
Lessons in Forgetting	-	Anita Nair

Unit 5 Short Stories

Devoted Son	-	Anita Desai
Yuppie Diary: One Night at Godavari Hostel	-	Babitha M. Justin
Soliloquies of Sugandhi	-	Vaidhehi
Casual Contact	-	Meena Kandasamy
Lakshmi	-	Rohini Muthusamy

BOOKS FOR STUDY

The Golden Treasure of Indo Anglican Poetry

Studies in Indian English Literature, M K Naik

Contemporary Indian Short stories, Shanthinath K. Desai

Selected Short Stories in Contemporary Indo- Anglican Literature, K. V. Dominic

Indian Poetry in English, Ed. H M Prasad and C P Singh

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

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MA. ENGLISH PROGRAMME (under CBCS)
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Semester:II

Code: RR2PEL5

THE VICTORIAN AGE

Unit 1 Poetry

From In Memoriam, LIV-LVI

Ulysses

- Alfred Tennyson

The Grammarian's Funeral

Rabbi Ben Ezra

- Robert Browning

Unit 2 Poetry

The Scholar Gypsy

- Mathew Arnold

The Blessed Damosel

- Dante Gabriel Rossetti

Unit 3 Prose

Heroes and Hero Worship (Hero as a Prophet, Hero as a Poet) - Thomas Carlyle

Unit 4 Fiction

Oliver Twist

- Charles Dickens

Vanity Fair

- William M. Thackeray

Unit 5 Fiction

Silas Marner

- George Eliot

The Mayor of Casterbridge

- Thomas Hardy

QUESTION PAPER PATTERN

Time : 3 hours

Mark : 75

Part A - (10 x 2 = 20 marks) Two questions from each unit

Part B - (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C - (3 x 10 = 30 marks) One question from each unit

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MA. ENGLISH PROGRAMME (under CBCS)
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Semester:II

Code: RR2PEL6

THE MODERN AGE

Unit 1 Poetry

The Wasteland (I&V)

- T.S.Eliot

Byzantium, Sailing to Byzantium

-W.B, Yeats

Unit 2 Poetry

The Windhover, God ' s Grandeur

-G.M.Hopkins

Insensibility

- Wilfred Owen

Lay Your Sleeping Head my Love

- W .H, Auden

I Think Continually of those Who Were Truly Great

-Stephen Spender\

Unit 3 Prose

Does Culture Matter

- E.M.Forster

The Challenge of our Time

- E.M.Forster

The Superior Virtue of the Mankind

- Bertrand Russell

Civilization and History

- C.E.M. Joad

Unit 4 Drama

Pygmalion

- G B Shaw

The Silver Box

- John Galsworthy

Unit 5 Fiction

The Power and the Glory

-Graham Greene

To the Lighthouse

- Virginia Woolf

QUESTION PAPER PATTERN

Time : 3 hours

Mark : 75

Part A - (10x 2 =20 marks) Two questions from each unit

Part B - (5 x5 =25 marks) Two questions from each unit with internal choice

Part C – (3 x10 =30 marks) One question from each unit

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M.A.ENGLISH PROGRAMME(under CBCS)
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Semester:II

Code: RR2PEL7

AMERICAN LITERATURE

Unit 1 Poetry

- | | |
|--|-------------------|
| When Lilacs last in the Dooryard Bloom'd | - Walt Whitman |
| Because I Could Not Stop for Death | - Emily Dickinson |
| Birches | - Robert Frost |

Unit 2 Poetry

- | | |
|-----------|-------------------|
| Mirror | - Sylvia Plath |
| The Raven | - Edgar Allan Poe |

Unit 3 Prose

- | | |
|------------------------------------|---------------|
| The American Scholar
Emerson | - Ralph Waldo |
| Walden (Chapters 1 - 5)
Thoreau | - Henry David |

Unit 4 Drama

- | | |
|---------------|-----------------|
| All My Sons | - Arthur Miller |
| The Hairy Ape | - Eugene O'Neil |

Unit 5 Fiction

- | | |
|--------------------|-----------------------|
| Moby Dick | - Herman Melville |
| The Scarlet Letter | - Nathaniel Hawthorne |

BOOK FOR STUDY

An Anthology of American Literature , Vols.1&2

QUESTION PAPER PATTERN

Time : 3 hours

Mark : 75

Part A - (10x 2 =20 marks) Two questions from each unit

Part B - (5 x5 =25 marks) Two questions from each unit with internal choice

Part C – (3 x10 =30 marks) One question from each unit

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M.A.ENGLISH PROGRAMME(under CBCS)
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Semeste :II

Code: RR2PEL8

INDIAN WRITING ENGLISH**Unit 1 Poetry**

Our Casuarina Tree	- Toru Dutt
Goodbye Party for Miss Pushpa T S	- Nissim Ezekiel
The Wild Bougainvillea	- Kamala Das
Small Scale Reflections on a Great House	- A K Ramanujan
The Abandoned British Cemetery at Balasore	- Jayanta Mahapatra
Vignette I	- K N Daruwalla

Unit 2 Prose

The Dance of Shiva	- Ananda Coomaraswamy
My Experiments With Truth (Chapters 1-5)	- M K Gandhi

Unit 3 Drama

Nagamandala	- Girish Karnad
Tara	- Mahesh Dattani
Mother of 1084	- Mahaswetadevi

Unit 4 Fiction

The Financial Expert	- R K Narayan
The Serpent and the Rope	- Raja Rao

Unit 5 Short Stories

Drought	- Sarath Chandra Bose
The Tree Speaks	- Rajagopalachari
God is in the Panch	- Prem Chand
Barber' s Trade Union	- Mulkraj Anand
Engine Trouble	- R K Narayan
Karma	- Kushwant Singh

BOOKS FOR STUDY

An Anthology of Commonwealth Poetry, Ed . C D Narasimmaiyah
Indian English Poetry Since 1950; An Anthology , Ed. Vilas Sarang
Stories From India , Ed. N Natwar Singh

QUESTION PAPER PATTERN

Time : 3 hours

Mark : 75

Part A - (10x 2 =20 marks) Two questions from each unit

Part B - (5 x5 =25 marks) Two questions from each unit with internal choice

Part C – (3 x10 =30 marks) One question from each unit.

Signature of HOD

M.A.ENGLISH PROGRAMME(under CBCS)
(Syllabus for students admitted 2015-2016 onwards)

Semest: II

Code: RR2PELEL2

ELECTIVE – II
TRANSLATION: THEORY AND PRACTICE

Unit 1 Theory

Translation
Definition
Types
Decoding and Recoding
Problems of Equivalence
Untranslatability

Unit 2 Theory

History of Translation

Unit 3 Theory

Specific Problems of Literary Translation
Translation of Poetry
Translation of Prose
Translation of Drama

Unit 4 Practice

Translating from English into Tamil (Prose, Poetry, Drama)

Unit 5 Practice

Translating from Tamil into English (Prose, Poetry, Drama)

BOOKS FOR STUDY

Translation Studies, Susan Basnett
The Art of Translation, Savoy Theodore

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

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MA. ENGLISH PROGRAMME(under CBCS)
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Semester :III

Code: RR3PEL9

AFRO – CARIBBEAN LITERATURE**Unit 1 Poetry**

Once Upon a Time	- Gabriel Okara
Africa Speaks	- Michael Dei Anang
A Negro Labourer in Liverpool	- David Rubadiri

Unit 2 Poetry

Ruins of a Great House	- Derrek Walcott
Chant to Earth Mother – 1	- Stephaine Correia
Literary Evening at Jamaica	- Mervyn Morris
Elemental	- Edward Baugh

Unit 3 Prose

Nobel Speech	- Wole Soyinka
The Novelist as a Teacher	- Chinua Achebe

Unit 4 Drama

Lion and the Jewel	- Wole Soyinka
The Trail of Dedan Kimathi	- Kimathi Ngugi and Mugo

Unit 5 Fiction

Arrow of God	- Chinua Achebe
A House for Mr. Biswas	- V.S. Naipaul

BOOKS FOR STUDY

The West Indian Fiction , Ed . R K. Dhawan

An Anthology Of Common Wealth Poetry, Ed . C.D. Narasimhaish

The African Fiction , Ed . Shayam S Agarwalla

Modern African Literature , Ed.S.S Gill

QUESTION PAPER PATTERN

Time : 3 hours

Mark : 75

Part A - (10x 2 =20 marks) Two questions from each unit

Part B - (5 x5 =25 marks) Two questions from each unit with internal choice

Part C – (3 x10 =30 marks) One question from each unit

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M.A. ENGLISH PROGRAMME (under CBCS)
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Semester: III

Code: RR3PEL10

CRITICISM AND THEORY**Unit 1**

Tradition and Individual Talent

- T.S. Eliot

Four Kinds of Meaning

- I.A. Richards

Unit 2

Creative Writers and Day Dreaming

-Sigmund Freud

Technique as Discovery

- Mark Schorer

Unit 3

Criticism as Language

- Roland Barthes

Structure Sign and Play in the Discourses of
Human Sciences }
}

-Jacques Derrida

Unit 4

Contemporary Theories- I

- Psychoanalytic Criticism
- Feminist Criticism

Unit 5

Contemporary Theories – II

- Post Colonial Criticism
- Post Modern Criticism

BOOKS FOR STUDY*English Critical Text*, Enright & Chikara*Twentieth Century Literary Criticism*, David Lodge*Beginning Theory*, Peter Barry*English Literary Criticism and Theory*, M.S. Nagarajan*An Introduction to Criticism*, B. Prasad*Literary Theory Today*, Pramod K. Nair**QUESTION PAPER PATTERN**

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

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M.A. ENGLISH PROGRAMME (under CBCS)
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Semester: III

Code: RR3PEL11

LANGUAGE AND LINGUISTICS

Unit 1 History of English Language:

Place of English in Indo-European Family - Grimm's Law and Verner's Law - Old English - Middle English - The Rise and Growth of Standard English

Unit 2 The Growth of Vocabulary - The Change of Meaning - American English

Unit 3 Phonetics:

Organs of Speech – Consonants - Vowels

Unit 4

The Syllable - Word Stress and Sentence Stress – Intonation -Strong and Weak Forms - Assimilation and Elision

Unit 5 Linguistics:

Phonology –Morphology -Immediate Constituent Analysis -Transformational Generative Grammar

BOOKS FOR STUDY

An Outline History of English Language, F T Wood

A Textbook of English Phonetics for Indian Students, T Balasubramanian

Grammar, Palmer

Language and Linguistics, George Yule

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

M.A. ENGLISH PROGRAMME (under CBCS)
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Semester: III

Code: RR3PEL12

**CANADIAN, AUSTRALIAN AND NEW ZEALAND
LITERATURES**

Unit 1 Poetry

Adolescence	-	P.K. Page
The Canadian Authors' Meet	-	F.R.Scott
Journey to the Interior	-	Margaret Atwood

Unit 2 Poetry

Australia	-	A.D. Hope
Clock and Heart	-	Judith Wright
Melbourne	-	Chris Wallace Crabbe

Unit 3 Short stories

Bluebeard's Egg	-	Margaret Atwood
Sunday Afternoon	-	Alice Munro
The Old Magic	-	Victor Kelleher
A Cup of Tea	-	Katherine Mansfield

Unit 4 Drama

The Land Where the Trees Talk	-	Rahul Varma
Indian	-	George Ryga

Unit 5 Fiction

Voss	-	Patrick White
The Stone Angel	-	Margaret Laurence

BOOKS FOR STUDY

Commentaries on Commonwealth Literature, S Ramasamy

New Directions in Australian Studies, Cynthia Vanden & Adrian Mitchel

An Anthology of Commonwealth Poetry, C D Narasimaiah

Australian Literature Today, R K Dhawan & David Kerr

Canadian Short Stories, Manorama Triikka

The Gift (An Anthology of Short Stories), N Ramachandran Nair

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks)

Two questions from each unit

Part B – (5 x 5 = 25 marks)

Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks)

One question from each unit

Signature of HoD

M.A. ENGLISH PROGRAMME (under CBCS)
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Semester: III

Code: RR3PELEL3

ELECTIVE - III
SINGLE AUTHOR STUDY:RABINDRANATH TAGORE

Unit 1 Poetry

Gitanjali (Stanzas 1-25)

Unit 2 Prose

The Nation
The Spirit of Freedom
Woman and Home

Unit 3 Drama

Muktha- Dhara

Unit 4 Fiction

The Home and the World

Unit 5 Short Stories

The Hungry Stones
The Victory
The Home- Coming
My Lord, the Baby

BOOKS FOR STUDY

Creative Unity, Tagore
Hungry Stones and Other Stories, Tagore

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

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M.A. ENGLISH PROGRAMME (under CBCS)
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Semester: IV

Code: RR4PEL13

**CLASSICS: EASTERN AND WESTERN
(WORLD LITERATURE IN TRANSLATION)**

Unit 1 Poetry

Thirukkural

Virtue (1-2)

Wealth(1-2)

Love (1-2)

- G.U.Pope

Rubaiyat of Omar Khayyam(Stanzas 1- 10)

- Edward FitzGerald

Pathu Pattu (Selections)

- Dhakhnamoorthi

Unit 2 Prose

Of Idleness, Of Liars, Of Fear

- Montaigne

Unit 3 Drama

Sakunthala

-Kalidasa

The Doll's House

-Henrik Ibsen

Unit 4 Short Stories

The Imp and the Crust

An Old Acquaintance

God Sees The Truth, But Waits

-Leo Tolstoy

Ivan The Fool

A Lost Opportunity

Unit 5 Fiction

The Adventures of Don Quixote(Book 1)

-Miguel de Cervantes

Crime and Punishment

- Dostoevsky

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

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M.A. ENGLISH PROGRAMME (under CBCS)
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Semester: IV

Code: RR4PELEL4

ELECTIVE – IV
RHETORIC AND RESEARCH METHODOLOGY

Unit 1

Selecting a Topic
Compiling a Working Bibliography
Using library

Unit 2

Taking Notes
Writing Drafts

Unit 3

The Mechanics of Writing
The Format of a Research Paper

Unit 4

Preparing the List of Works Cited
End Notes and Foot Notes

Unit 5

The Style of a Research Paper
Rhetoric

- Word rhetoric
- Sentence rhetoric
- Kinds of Writing

BOOKS FOR STUDY

Modern Rhetoric, Brooks and Warren
Rhetoric, Wayne C, Booth
Harpen and Row, Marshal W, Gregory
Effective Writing, Hot Guide (Macmillan)
MLA Handbook
The Literary Thesis, G Watson

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

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M.A. ENGLISH PROGRAMME (under CBCS)
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Semester: IV

Code: RR4PELEL5

ELECTIVE - V

INDIAN WOMEN NOVELISTS IN ENGLISH

Unit 1

Voices in the City - Anita Desai

Unit 2

Handful of Rice - Kamala Markandaya

Unit 3

That Long Silence - Shashi Deshpande

Unit 4

Difficult Daughters - Manju Kapoor

Unit 5

The Inheritance of Loss - Kiran Desai

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.