

**Part II English – Paper I (B.A./B.Sc./B.Com./B.B.A) under CBCS
(Syllabus for students admitted 2015-2016 onwards)**

Semester : I

Code: RR1E1

COMMUNICATION SKILLS IN ENGLISH – I

Unit 1 Prose

Early Life - Dr. Abdul Kalam
A City Night- Piece - Oliver Goldsmith

Unit 2 Poetry

Leave This Chanting - Rabindranath Tagore
Daffodils - William Wordsworth

Unit 3 Short Story

The Lottery Ticket - Anton Chekov
Ardhanari - C. Rajagopalachari

Unit 4 Grammar and Composition

Grammar: Parts of speech
Subject- Verb Agreement
Tenses
Composition: Reading Comprehension

Unit 5 Communicative English

Description
Narration
Explanation
Recipe

TEXT BOOK

English to Inspire, Kalyani Mathivanan and Padmaja Ashok (Emerald)

BOOKS FOR REFERENCE

English Conversation Practice, Grant Taylor
Written Communication in English, Sara Freeman
Better Communication in Writing, Dr. M.N.K. Bose

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)

Semester : I

Code : RR1EL1

PROSE

Unit 1	Of Studies Of Youth and Age The Spectator Club	- Francis Bacon - Francis Bacon - Richard Steele
Unit 2	Sir Roger at Church The Man in Black War	- Joseph Addison - Oliver Goldsmith - Oliver Goldsmith
Unit 3	Old China The Worship of the Wealthy The Wheel	- Charles Lamb - G.K.Chesterton - G.K.Chesterton
Unit 4	An Apology for Idlers Lectures Speed	- R.L.Stevenson - J.B.Priestly - Max Beerbohm
Unit 5	On Nick Names The Unexpected A Fellow Traveler	- William Hazlitt - Robert Lynd - A.G.Gardiner

BOOKS FOR STUDY

Nayar, M. G. Ed, A Galaxy of English Essayists, (MacMillan)
 Cairncross, A.S. Ed, Eight Essayists (MacMillan)

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : I

Code : RR1EL2

FICTION

Unit 1	The Vicar of Wakefield	- Oliver Goldsmith
Unit 2	Emma	- Jane Austen
Unit 3	Great Expectations	- Charles Dickens
Unit 4	Jude the Obscure	- Thomas Hardy
Unit 5	The Animal Farm	- George Orwell

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)

Semester : I

Code : **RR1AEL1**

ALLIED - I
SOCIAL HISTORY OF ENGLAND

Unit 1

The Peasants Revolt

The Renaissance

The Reformation

Unit 2

Puritanism

The Civil war

Unit 3

Social Life in Restoration England

The Age of Queen Anne

The Agrarian Revolution

Unit 4

The Industrial Revolution

The Effects of French Revolution

Humanitarian Movements

Unit 5

Reform Bills

The Welfare State

BOOKS FOR STUDY

Social History of England, G.M.Trevelyan

Social History of England, M.V. Subramanian

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

**Part II English – Paper II (B.A./B.Sc./B.Com./B.B.A) under CBCS
(Syllabus for students admitted 2015-2016 onwards)**

Semester : II

Code: RR2E2

COMMUNICATION SKILLS IN ENGLISH – II

Unit 1 (Prose)

Pride of place - R.K. Narayan
On Being Hard Up - Jerome K. Jerome

Unit 2 (Poetry)

The Road Not Taken - Robert Frost
On Killing a Tree - Gieve Patel

Unit 3 (Short Story)

On Friday Morning - Lanston Hughes
Mr. Know All - Somerset Maugham

Unit 4 (Grammar and Composition)

Grammar: Sentence Patterns, Transformation of Sentences (Simple –
Complex- Compound, Voices) Question Tags
Composition: Developing Hints
Paragraph Writing

Unit 5 (Communicative English)

Job Interview
Note-Making
Letter writing
Fax and E-mail
Application Letter and Curriculum Vitae

TEXT BOOK

English to Inspire, Kalyani Mathivanan and Padmaja Ashok (Emerald)

BOOKS FOR REFERENCE

English Conversation Practice, Grant Taylor

Written Communication in English, Sara Freeman

Better Communication in Writing, Dr. M.N.K. Bose

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : II

Code: RR2EL3

POETRY – I

Unit 1	The World is Too Much with Us Ode to the West Wind	-William Wordsworth -P.B.Shelley
Unit 2	Ode to a Nightingale Lotos Eaters	-John Keats -Alfred Tennyson
Unit 3	The Forsaken Merman Strange Meeting	-Matthew Arnold -Wilfred Owen
Unit 4	Poison Tree Easter - 1916	-William Blake -W.B.Yeats
Unit 5	Pied Beauty The Unknown Citizen	- G.M.Hopkins -W.H.Auden

BOOKS FOR STUDY

Green, David. Ed, The Winged Word, MacMillan, 1974.

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)

Semester : II

Code : **RR2AEL2**

ALLIED - II
HISTORY OF ENGLISH LITERATURE

Unit 1

The Age of Chaucer
The Age of Shakespeare

Unit 2

The Age of Milton
The Age of Dryden

Unit 3 (Neo-Classical Age)

The Age of Pope
The Age of Dr. Johnson

Unit 4

Pre -Raphaelite
The Romantic Age

Unit 5

The Victorian Age
The Modern Age

BOOKS FOR STUDY

An Outline History of English Literature, Hudson, W H
A Background to the Study of English Literature, B Prasad

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)**

Semester : II

Code : **RR2AEL3**

**ALLIED - III
LITERARY FORMS**

Unit 1

Definition of poetry - Subjective & Objective poetry - Lyric - Ode - Elegy-
Sonnet -Ballad - Epic

Unit 2

Essay - Short Story - Biography - Autobiography

Unit 3

Tragedy - Comedy - One Act Play - Tragi-Comedy - Shakespearean Drama –
Restoration Drama

Unit 4

Historical Novel - Picaresque Novel - Detective Novel - Science Fiction

Unit 5

Literary Terms: Allegory, Blank Verse, Dramatic Irony, Epic Simile, Free
Verse, Heroic Couplet, Poetic Justice, Tragic Flaw, Satire, Farce, Rhyme,
Rhythm, Metre

BOOKS FOR STUDY

Study of Literature, Hudson, W.H.

A Background to the study of English Literature, B Prasad

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD

**Part II English – PaperIII (B.A./B.Sc./B.Com./B.B.A) under CBCS
(Syllabus for students admitted 2015-2016 onwards)**

Semester : III

Code: RR3E3

COMMUNICATION SKILLS IN ENGLISH – III

Unit 1

Effective Communication

Unit 2

Listening Skills

Unit 3

Oral Communication

Unit 4

Reading Comprehension

Unit 5: Prose

Barrack Obama : A Trend Setter

Rendezvous with Indra Nooyi

TEXT BOOK

English Essential English, E.Sureshkumar, P.Srihari and J.Savithri (Orient Blackswan)

BOOKS FOR REFERENCE

English Conversation Practice, Grant Taylor

Written Communication in English, Sara Freeman

Better Communication in Writing, Dr. M.N.K. Bose

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : III

Code: RR3EL4

DRAMA- I

Unit 1	Dr.Faustus	Christopher Marlowe
Unit 2	The Alchemist	Ben Jonson
Unit 3	The Spanish Tragedy	Thomas Kyd
Unit 4	The Rivals	R.B.Sheridan
Unit 5	She Stoops to Conquer	Oliver Goldsmith

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : III

Code: RR3EL5

POETRY – II

Unit 1	Sonnet No. 116 The Village School Master The Sun Rising	-William Shakespeare -Oliver Goldsmith -John Donne
Unit 2	The Rape of the Lock (Canto –IV)	-Alexander Pope
Unit 3	Hymn To Adversity The Pulley	-Thomas Gray -George Herbert
Unit 4	Tintern Abbey My Last Duchess	-William Wordsworth -Robert Browning
Unit 5	Journey of the Magi The Express	-T.S.Eliot -Stephen Spender

BOOKS FOR STUDY

The Winged Word, Ed. Green, David. MacMillan, 1974.

Panorama: A Selection of Poems, Ed. A E T Barrow (Oxford)

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)**

Semester : III

Code : **RR3AEL4**

**ALLIED - IV
LANGUAGE AND LINGUISTICS**

Unit 1

History of English Language: The Growth of Vocabulary - The Change of Meaning

Unit 2

Phonetics: Organs of Speech - English Consonants - English Vowels and Diphthongs

Unit 3

Phonetics: Strong and Weak Forms - Stress and Intonation

Unit 4

Linguistics: Phonology – Morphology

Unit 5

Immediate Constituent Analysis
Transformational Generative Grammar

BOOKS FOR STUDY

An Outline History of English Language, F T Wood
A Textbook of English Phonetics for Indian Students, T. Balasubramanian
Grammar, Palmer
Language and Linguistics, George Yule

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

**Part II English – Paper IV (B.A./B.Sc./B.Com./B.B.A) under CBCS
(Syllabus for students admitted 2015-2016 onwards)**

Semester : IV

Code: RR4E4

COMMUNICATION SKILLS IN ENGLISH – IV

Unit 1

Written Communication

Unit 2

Vocabulary Development

Unit 3

Fun with Grammar

Unit 4

Common Errors

Unit 5 : Prose

Muthyala Raju Revu: An Engineer Turned IAS Officer

R. Madhavan : Engineering to Farming

TEXT BOOK

Essential English, E. Sureshkumar, P. Srihari and J.Savithri(Orient Blackswan)

BOOKS FOR REFERENCE

English Conversation Practice, Grant Taylor

Written Communication in English, Sara Freeman

Better Communication in Writing, Dr. M.N.K. Bose

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : IV

Code: RR4EL6

DRAMA- II

Unit 1	Saint Joan	Bernard Shaw
Unit 2	Murder in the Cathedral	T.S.Eliot
Unit 3	Look Back in Anger	John Osborne
Unit 4	Waiting for Godot	Samuel Becket
Unit 5	The Caretaker	Harold Pinter

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)**

Semester : IV

Code : **RR4AEL5**

**ALLIED - V
CANADIAN LITERATURE**

Unit 1 Poetry

- | | | |
|---|---|---------------|
| The Stone for His Grave | - | John Newlove |
| Beautiful Creatures Brief as These | - | D.G.Jones |
| I Have not Lingered in European Monasteries | - | Leonard Cohen |

Unit 2 Prose

- | | | |
|--|---|-----------------|
| Animal Victims(Chap-III) from Survival | - | Margaret Atwood |
| With the Photographer | - | Stephen Leacock |

Unit 3 Drama

- | | | |
|---------------------|---|-------------|
| Ecstasy of Rita Joe | - | George Ryga |
|---------------------|---|-------------|

Unit 4 Short Stories

- | | | |
|------------------|---|-------------------|
| The Lamp at Noon | - | Sinclair Ross |
| The Loons | - | Margaret Laurence |

Unit 5 Fiction

- | | | |
|-----------|---|-----------------|
| Surfacing | - | Margaret Atwood |
|-----------|---|-----------------|

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)**

Semester : IV

Code :RR4AEL6

**ALLIED - VI
COMPARATIVE LITERATURE**

Unit 1

Introduction and history of comparative literature - Definition - National literature - World literature – The French and American Schools - Comparative Indian literature

Unit 2

Influence and analogy

Unit 3

Genre study and Thematology

Unit 4

Translation and its role in comparative literature

Unit 5

Literature and psychology

Literature and sociology

Literature and philosophy

BOOKS FOR STUDY

Comparative Literature, Ulrich Weisstein

Theory of Literature, Rene Wellek and Austin Warren

Comparative Literature, Dr Parameswari

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD

B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)

Semester : V

Code: RR5EL7

PRINCIPLES OF LITERARY CRITICISM

Unit 1	An Apologie for Poetry	- Philip Sydney
Unit 2	Preface to Fables	- John Dryden
Unit 3	Preface to Shakespeare	- Dr. Johnson
Unit 4	Preface to Lyrical Ballads	- Wiiliam Wordsworth
Unit 5	The Study of Poetry	- Matthew Arnold

BOOKS FOR STUDY

English Critical Texts, Enright and Chikara
An Introduction to Criticism, B Prasad

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : V Code: RR5EL8

INDIAN WRITING IN ENGLISH – I

Unit 1	The Lotus	-Toru Dutt
Poetry	Indian Weavers	-Sarojini Naidu
	Poet, Lover, Bird-watcher	-Nissim Ezekiel
	A River	-A.K.Ramanujan
Unit 2	Work and Its Secret	-Swami
Prose	Simple Life	Vivekananda
	Evolution of Science and Man	-Mahatma Gandhi
	My Vision for India	-Dr.S.Radhakrishnan
		-Dr.A.P.J.Abdul Kalam
Unit 3	Tughlaq	-Girish Karnad
Drama		
Unit 4	The Idol Theft	-Keki N. Daruwala
Short	The Bhorwani Marriage	-Murli Das Melwani
Stories	A Woman is Dead	-Sunita Jain
	Leafless	-Madhusudan Prasad
	Touch Me	-Romen Basu
Unit 5	The Man Eater of Malgudi	-R.K.Narayan
Fiction		

BOOKS FOR STUDY

Indo-English Prose: A Selection, Ed. C Subbing (Emerald)

Pavilion, Ed. N Sethuraman & T Murugavel (Emerald)

English for Enrichment, Ed. A Devaraj (Emerald)

The Language of Communication, Ed. Adrian Soan (MacMillan)

Contemporary Indian English Stories, Ed. Madhusudan Prasad (Sterling Publishers)

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : V

Code: RR5EL9

AMERICAN LITERATURE

Unit 1 Poetry	There's Been a Death in the Opposite House Daddy Anecdote of the Jar The West Running Brook	-Emily Dickinson -Sylvia Plath -Wallace Stevens -Robert Frost
Unit 2 Prose	The Man of Letters in the Modern World Nobel Award Acceptance Speech	-Allen Tate -William Faulkner
Unit 3 Drama	Glass Managerie	-Tennessee Williams
Unit 4 Short stories	The Black Cat A Rose for Emily The Leader of the People The Man that Corrupted Hadleyburg	-Edgar Allan Poe -William Faulkner - John Steinbeck - Mark Twain
Unit 5 Fiction	Old Man and the Sea	-Ernest Hemingway

BOOKS FOR STUDY

Best Short Stories, Ed. Raymond Harris (Jamestown Publishers USA)

American Literature: An Anthology of Prose, Ed. P Maruthanayagam.

American Literature: An Anthology of Poems, Ed. C Subbiyan

Twentieth Century American Short Stories, Ed. Theodore W Hippie

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)**

Semester : V

Code: RR5ELEL1

**ELECTIVE - I
ENGLISH LANGUAGE TEACHING**

Unit 1

Teaching English in India

Unit 2

The Psychology of Learning – Behaviourism & Cognitivism

Unit 3 (Methods and Approaches)

Grammar Translation - Bilingual- Structural and Situational -
Communicative

Unit 4

Teaching of prose, poetry, grammar and vocabulary

Unit 5

Error analysis – Evaluation - Remedial Teaching

BOOKS FOR STUDY

Introducing Applied Linguistics, S Pit Corder

Methods of Teaching English, N Krishnaswamy & Lalitha Krishnaswamy

Approaches and Methods in Language Teaching, Jack C Richards &

Theodore S Rodgers

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015 onwards)**

Semester : VI

Code: RR5ELEL2

ELECTIVE - II

GRAMMAR AND USAGE

Unit 1

The Articles

Agreement of subject and verb

Unit 2

Nouns ; Singular, Plural, Some Special Cases

The Prepositions

Unit 3

Negative Verbs

Tenses

Unit 4

The infinitive

Tag questions

Unit 5

The use of Correlatives

Errors in the use of individual words

BOOK FOR STUDY

A Remedial Grammar For Foreign Students – F.T.Wood

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : VI

Code: RR6EL10

SHAKESPEARE

Unit 1	As You Like It
Unit 2	Othello
Unit 3	Henry - IV (Part - I)
Unit 4	Julius Caesar
Unit 5	The Winter's Tale

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : VI

Code: RR6EL11

INDIAN WRITING IN ENGLISH – II

Unit 1 Poetry	Night of the Scorpion Words The Tiger and the Deer Dawn at Puri	-Nissim Ezekiel -Kamala Das -Sri Aurobindo -Jayanta Mahapatra
Unit 2 Prose	The Discovery of India (chapters 1 - 5)	-Jawaharlal Nehru
Unit 3 Drama	Silence, The Court is in Session	-Vijay Tendulkar
Unit 4 Short Stories	Resignation Karma Upper Division Clerk The Staff of Life	-Premchand -Khushwant Singh -Manohar Malgonkar -Jayakanthan
Unit 5 Fiction	Coolie	-Mulk Raj Anand

BOOKS FOR STUDY

Under the Tamarind Tree, (Emerald)
Indian English Poetry, Vilas Sarang

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)

Semester : VI

Code: RR6EL12

WOMEN'S WRITING IN ENGLISH

Unit 1 Poetry	Up-Hill Song of Radha, The Milk Maid Nigger's Leap, New England Notes Towards a Poem That Can Never be Written Pangolin	-Christina Rossetti -Sarojini Naidu -Judith Wright -Margaret Atwood -Marianne Moore
Unit 2 Prose	Man's War Against Nature Draupadi and Sita The Plane Crash	-Rachel Carson -Irwali Karve -Julian Koepke
Unit 3 Drama	Old Man River The Rising of the Moon	-Dorothy Denning -Lady Gregory
Unit 4 Short stories	My Brother, My Brother Taking the Veil Circus Cat, Alley Cat Henry	-Norah Burke -Katherine Mansfield -Anita Desai -Phyllis Bottome
Unit 5 Fiction	Karukku	-Bama

BOOKS FOR STUDY

A New Anthology of English Prose, Ed. T Prabakar (Emerald)

Heritage of English, Ed. Harish Trivedi (MacMillan)

Imprint (A Collection of Short Stories) Ed. G Radhakrishna Pillai (Emerald)

Foot Prints in the Dew: An Anthology of Poems.

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-16 onwards)**

Semester : VI

Code: RR6EL13

COMMONWEALTH LITERATURE

Unit 1 Poetry	The Death of the Bird The Mystic Drum Someone Else's Song A Far Cry from Africa	-A.D.Hope -Gabriel Okara -Kamala Das -Derek Walcott
Unit 2 Prose	Word for Father The Man with the Wooden Leg If You Want To Know Me	-Shirley Lim -Katherine Mansfield -Normia De Sousa
Unit 3 Drama	Death and the King's Horseman	-Wole Soyinka
Unit 4 Short stories	Sunday Afternoon The Old Magic Marriage is a Private Affair Mr Kanjoor and the Great Miracle	-Alice Munro -Victor Heller -Chinua Achebe -Khuswanth Singh
Unit 5 Fiction	Things Fall Apart	-Chinua Achebe

BOOKS FOR STUDY

Narasimhaiah.C.D. An Anthology of Commonwealth Poetry, Macmillan.

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of H O D.

**B.A. English Programme (under CBCS)
(Syllabus for students admitted 2015-2016 onwards)**

Semester : VI

Code: RR6ELEL3

**ELECTIVE - III
JOURNALISM**

- Unit 1** Journalism- Definition- Evolution
- Unit 2** News - Definition – Kinds – Elements - Sources
- Unit 3** Reporting
- Unit 4** The Editor and Sub Editor
- Unit 5** Language of Journalism, Style, Qualities of a writer, Writing a news story, Writing opinion pieces, Writing reviews, Writing headlines, Writing editorials

BOOKS FOR STUDY

Journalism, G K Puri

Mass Communication and Journalism, D S Mehta

Basic Journalism, Rangaswamy Parthasarathy

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

OPEN ELECTIVE I
CONVERSATIONAL ENGLISH
(For B.B.A. students admitted 2015-2016 onwards)

Semester : V

Code: RR5ELELO1

Unit 1

Parts of Speech

Unit 2

Tenses - Voices

Unit 3

Synonyms – Antonyms – Question Tags – Instructions – Jumbled Sentences

Unit 4

Making enquiries and requests, Giving permissions, Asking for permissions, Answering ,general questions; Railway Enquiry, Looking for Accommodation, Asking About a Course - Getting a Book Published – An In terview

Unit 5

Self – Introduction, Argument, Note – making, Complete the missing part of Conversation

BOOK FOR STUDY

English Conversation Practice – Grant Taylor

Spoken English for You – Level Two, G Radhakrishna Pillai, Chennai: Emerald, 2002.

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD

OPEN ELECTIVE II
WRITING SKILLS
(For B.Com. students admitted 2015-2016 onwards)

Semester : VI

Code: RR6ELELO2

Unit 1

Writing Paragraphs, Letters and Resumes

Unit 2

Description – narration- note - making

Unit 3

Summarizing - arguing

Unit 4

Report Writing – Different Ways of presenting information and expressing oneself

Unit 5

Comprehension

BOOK FOR STUDY

Writing with a Purpose, Tickoo And Sasikumar.
Strengthen Your Writing, V R Narayanasamy.

QUESTION PAPER PATTERN

Time : 3 hours

Marks : 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD