

Programme Outcomes (PO),
 Programme Specific Outcomes (PSO) and
 Course Outcomes (CO)

Department of English
Rajah Serfoji Government College, Thanjavur-613005, Tamilnadu

B.A. English Programme
<p>POs On completion of the Course, the students</p> <ul style="list-style-type: none"> • will have exposure to language and literature in different genres. • will have exposure to literary theory and principles of criticism. • will have acquired the language skills for formal and informal communication. • will have developed the cognitive and creative skills to face the challenges in employability and entrepreneurship. • will have developed an aptitude and attitude to proceed further in their studies.

B.A. English
<p>PSOs At the end of the course the students will be able to have an insight into the creative aspects of literature. At the end of the course the students will be able to understand and appreciate literature in its proper setting by exploring various perspectives and critical analysis. At the end of the course the students will be able to use the English language for the purpose of understanding and appreciating literature in English. At the end of the course the students will be able to use the basic principles of English language learning and teaching in practical situations. At the end of the course the students will be able to develop an attitude to develop their creative aptitude and thinking to proceed further in their higher studies.</p>

Course code/Paper/ Semester	Title	Course Outcomes
S1E1	Part-II: Communication Skills in English-I	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand and appreciate the use of English language in the genres of Poetry, Prose and Short Story. • understand the types of sentences and their constituents. • use articles and adjectives in various degrees of comparison in writing sentences. • enrich their vocabulary with knowledge of the semantic and the phonological features of

		<p>words.</p> <ul style="list-style-type: none"> • comprehend poetry and prose texts with general vocabulary and sentence patterns. • write formal letters. • compose paragraphs following the process of guided composition.
S1EL1	Prose	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand and appreciate the prose writings of different writers • understand and appreciate evolution of thought in different social contexts and in different ages. • analyse the style of narration by different authors • understand and evaluate the socio-cultural and the traditional aspects of human life and thought expressed in the prose writings of different authors.
S1EL2	History of English Literature-I	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand the evolution of English literature in different socio-political contexts. • understand the evolution of the literary forms in English literature. • understand the various factors which contributed to the development of English literature in different periods of time.
S1AEL1	Social History of England	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • acquire knowledge about the

		<p>social, political and cultural happenings in England in different periods of time.</p> <ul style="list-style-type: none"> • understand the the impact of various socio-political and religious events in England on literary creations • understand the various factors which contributed to the progress of the English society in different periods of time.
S2E2	Part-II: Communication Skills in English-II	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand and appreciate the use of English language in the genres of poetry, prose and drama. • understand the functional features of the constituents of sentences. • apply grammar rules in the use of tenses, voices and auxiliaries in writing sentences. • use phrases and clauses in written composition. • be able to comprehend poetry and prose texts with general vocabulary and sentence patterns. • to comprehend the use of language in the contexts of informal and formal spoken communication. • be able to write informal letters • be able to take notes and compose paragraphs following the process of guided composition.
S2EL3	History of English Literature-II	<p>At the end of the course the students will be able to</p>

		<ul style="list-style-type: none"> • acquire knowledge about the social, political and cultural happenings in England. • understand their impact on the evolution of English literature. • understand the various factors which contributed to the development of English literature in different periods of time.
S2AEL2	Literary Forms	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • acquire knowledge about the various kinds of literary forms and techniques employed to convey meaning in literature. • identify and analyse the types of literary forms in different kinds of genres • understand and identify the various distinctive features of the different literary forms
S2AEL3	Comparative Literature	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand the idea of comparison of literatures of different languages and genres. • understand the principles, components, methods, and functions of comparative literature. • understand the relations between literature and psychology, sociology, philosophy.
S3E3	Part-II: Communication Skills in English-III	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand and appreciate the use of English language in the genres of poetry and prose.

		<ul style="list-style-type: none"> • learn the semantic features of words • use tense forms in sentences and composition of continuous writing. • use conditional sentences in communication. • write letters of application for various purposes formal letters expressing opinions , and resume. • write essays on various topics.
S3EL4	Poetry-I	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • acquire knowledge about the different types of poetry - themes - style - diction and schools of English poetry. • understand and evaluate different types of poetry.
S3EL5	Literary Criticism	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand the pioneering writings in English literary criticism. • understand the various theories of critical thoughts in English literature up to 19th century • analyse and appreciate literature applying critical theories
S3AEL4	Commonwealth Literature	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand the evolution of Commonwealth literature. • understand the various genres in CWL through selected works
S4E4	Part-II: Communication Skills in English-IV	<p>At the end of the course the students will be able to</p>

		<ul style="list-style-type: none"> • understand and appreciate the use of English language in the genres of poetry, prose and drama. • transform and synthesize sentences. • report a conversation in their own words. • write in English on their own on a given topic.
S4EL6	Shakespeare	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand the craft and genius of Shakespeare through his selected plays. • appreciate and evaluate Shakespeare's plays.
S4AEL5	Translation: Theory and Practice	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand the basic theories of translation and general problems in translation. • apply their theoretical knowledge in translating passages from English to Tamil and Tamil to English.
S4AEL6	Language and Linguistics	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand the history of the evolution of English language. • understand English phonetics and prosodic features. • understand English phonology and morphology. • phonetically transcribe written forms of English.
S5EL7	Poetry-II	<p>At the end of the course the students will be able to</p>

		<ul style="list-style-type: none"> enrich their knowledge of the different types of English poetry - themes - style - diction and schools of poetry of different ages appreciate and evaluate English poetry of different ages and schools.
S5EL8	Fiction-I	<p>At the end of the course the students</p> <ul style="list-style-type: none"> will have experienced the fictional works of different ages of English literature. will have acquired knowledge of the elements, structure, narrative techniques and characterization of fiction-writing. will be able to appreciate and evaluate works of English Fiction.
S5EL9	American Literature	<ul style="list-style-type: none"> At the end of the course the students will have acquired knowledge of the different genres of American literature of 19th and early 20th centuries. will have acquired knowledge of the major schools of thoughts, themes, and literary movements of the period.
S5ELEL1A	Short Stories	<p>At the end of the course the students</p> <ul style="list-style-type: none"> will have acquired knowledge of the genre of short stories through selected works of authors of repute.. will be able to understand and appreciate the themes and the literary techniques employed in short stories.
S5ELEL1B*	Autobiographies	<p>At the end of the course the students</p>

		<ul style="list-style-type: none"> • will have acquired knowledge about the lives of great people from different walks of life. • will have insights into the lives of great people who became great leaders in their lives.
S5ELEL1C*	Bacon's Essays	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand and appreciate Francis Bacon's essays in an intensive manner. • analyze the themes, diction and style of Bacon's essays.
S5ELEL2A	English Language Teaching	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the evolution of English Language Teaching as a discipline. • will have acquired knowledge of the methods, techniques of teaching, testing and evaluation in teaching of English.
S5ELEL2B*	Grammar and Usage	<p>At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • understand the basic features and rules of English language. • learn proper observance of grammar in use in context. • understand the common errors in the use of English.
S5ELEL2C*	Developing Language Skills	
S6EL10	Fiction-II	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the genre of English fiction through the novels of some representative writers of English literature.

		<ul style="list-style-type: none"> • will have acquired knowledge of the plot construction, narrative techniques, and major themes of prominent English novelists.
S6EL11	Drama	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the genre of English fiction through the novels of some representative writers of English literature. • will have acquired knowledge of the plot construction, narrative techniques, and major themes of prominent English novelists.
S6EL12	Indian Writing in English	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the Indian Writing in English through the selected works of popular writers. • will be able to appreciate the themes and literary techniques employed by the writers in different genres.
S6EL13	Contemporary Indian Literature	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the contemporary Indian Literature in English through selected works in different genres. • will be able to appreciate the evolution of thought, themes, and narration in contemporary Indian Writing in English.
S6ELEL3A	Developing Language Skills	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will be able to use their language skills fluently. • will be able to better their listening and speaking reading and writing. • will be more autonomous and

		confident in their communication in English.
S6ELEL3B*	Modern Literature	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of works of modern literature in different genres. • will be able to appreciate the variety of themes and narrative techniques found in modern literature. • will have acquired an aptitude for analysis and critical appreciation of literature.
S6ELEL3C*	New Literatures	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of works of new literatures in different genres. • will be able to appreciate the variety of themes and narrative techniques found in new literatures. • will have acquired an aptitude for analysis and critical appreciation of literature.

M.A. English

PSOs:

At the end of the course the students will have acquired knowledge to understand and critically analyse literature in English with an aptitude for further study.

At the end of the course the students will have acquired knowledge to hone their skills in teaching English.

At the end of the course the students will have acquired knowledge to take up detailed study of literature in order to decide on further studies and also to face competitive examinations in English literature.

At the end of the course the students will have acquired an aptitude for research in English language and Literature in English.

Course code/Paper/ Semester	Title	Course Outcomes
S1PEL1	The Age of Chaucer and Spenser	At the end of the course the students <ul style="list-style-type: none">• will have acquired knowledge of the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period.• will be able to appreciate and analyze the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period.
S1PEL2	The Elizabethan and The Caroline Age	At the end of the course the students <ul style="list-style-type: none">• will have acquired knowledge of the major literary themes and techniques of English

		<p>literature of the Elizabethan and the Caroline Age through some representative works of the period.</p> <ul style="list-style-type: none"> • will be able to appreciate and analyze the major literary themes and techniques of English literature of the Elizabethan and the Caroline Age through some representative works of the period.
S1PEL3	The Restoration and The Neo-classical Age	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the major literary themes and techniques of English literature during the Restoration and the Neo-Classical Age through some representative works of the period. • will be able to appreciate and analyze the major literary themes and techniques of English literature during the Restoration and the Neo-Classical Age through some representative works of the period.
S1PEL4	The Romantic Age	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the major literary themes and techniques of English literature during the Romantic Age through some representative works of the period. • will be able to appreciate and analyze the major

		<p>literary themes and techniques of English literature during the Romantic Age through some representative works of the period.</p>
S1PELEL1A	Asian Literature in English	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the literature classified as Asian Literature in English through selected works in different genres. • will be able to understand and appreciate the themes and literary techniques employed by the writers in different genres of Asian Literature in English.
S1PELEL1B	Marginalized Literature	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of works of literature about the marginalized in different genres. • will be able to appreciate the variety of themes and narrative techniques found in literature about the marginalized. • will have acquired an aptitude for analysis and critical appreciation of literature.
S1PELEL1C	Women Studies	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of literature which deal with gender consciousness. • will be able to appreciate the variety of themes and narrative techniques found in

		<p>literature which deal with gender consciousness.</p> <ul style="list-style-type: none"> • will have acquired an aptitude for analysis and critical appreciation of literature.
S2PEL5	The Victorian Age	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period. • will be able to appreciate and analyze the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period.
S2PEL6	The Modern Age	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the major literary themes and techniques of English literature during The Modern Age through some representative works of the period. • will be able to appreciate and analyze the major literary themes and techniques of English literature during The Modern Age through some representative works of the period.
S2PEL7	American Literature	<p>At the end of the course the</p>

		<p>students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the different genres of American literature of 19th and early 20th centuries. • will be able to acquire knowledge about the major schools of thoughts in American literature. • will be able to appreciate the themes, techniques and literary movements of American literature of 19th and early 20th centuries.
S2PEL8	Indian Writing in English	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the Indian Writing in English through the selected works of popular writers. • will be able to appreciate and analyze the themes and literary techniques employed by the writers in different genres.
S2PELEL2A	Single Author Study: T.S.Eliot	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the philosophy, themes and literary techniques of T.S.Eliot through his selected works. • will be able to undertake a detailed study of the works of an author in a systematic manner.
S2PELEL2B	Single Author Study: Tagore	<p>At the end of the course the students</p>

		<ul style="list-style-type: none"> • will have knowledge of the works of an author in a systematic manner. • will be able to appreciate the philosophy, themes and literary techniques of Rabindranth Tagore through his selected works. • will have acquired an aptitude for analysis and critical appreciation of literature.
S2PELEL2C	Single Author Study: Nehru	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of the works of an author in a systematic manner. • will be able to appreciate the philosophy, themes and literary techniques of Jawharlal Nehru through his selected works. • will have acquired an aptitude for analysis and critical appreciation of literature.
S3PEL9	Commonwealth Literature	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the themes and literary techniques employed by the writers in different genres of Commonwealth Literature • will be able to appreciate the themes and literary techniques employed by the writers in different genres of Commonwealth Literature.
S3PEL10	Criticism and Theory	<p>At the end of the course the students</p>


		<ul style="list-style-type: none"> • will have acquired knowledge of the evolution of modern literary criticism through representative works in the field of literary criticism. • will have acquired knowledge of the modern and emerging theories of literary criticism.
S3PEL11	Language and Linguistics	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the growth of English vocabulary and the change of meaning. • will have acquired knowledge of the English phonetics and the prosodic features. • will have acquired knowledge of the methods of analytical grammar.
S3PEL12	Shakespeare Studies	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the themes and techniques of William Shakespeare through his selected works. • will be able to appreciate of the themes and techniques of William Shakespeare through his selected works.
S3PELEL3A	Research Methodology	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the basics of literary research. • will have acquired knowledge of the methods,

		<p>procedures and techniques adopted in research and its documentation.</p> <ul style="list-style-type: none"> • will have knowledge of the rhetoric of research writing.
S3PELEL3B	Concepts and Linguistics	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of the basic concepts of Linguistics with special relevance to language and functions of language. • will be able to the apply of the basic concepts of language in the analysis of the functions of language.
S3PELEL3C	Literature and Gender	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of the treatment of gender issues in literature. • will be able to appreciate and evaluate the voices of the female consciousness found in literature. • will have acquired an aptitude for analysis and critical appreciation of gender issues in literature.
S4PEL13	World Literatures in Translation	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the literatures of different languages in English translation through selected works in different genres. • will be able to understand and appreciate the themes and literary techniques employed by the writers in

		different genres of literature in English translation.
S4PEL14	Women's Writing in English	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the writings of woman writers in English through the selected works of popular writers. • will have knowledge of the gender issues in literature.. • will be able to appreciate the themes and literary techniques employed by the woman writers in different genres.
S4PELEL4A	English Literature for Competitive Examinations	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge an extensive knowledge of literature in English. • will be able to study intensively in order to face competitive examinations.
S4PELEL4B	Indian Literature in Translation	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of the problems found in translating Indian literature in to English. • will have knowledge of literature of India in translation through selected works. • will have acquired an aptitude for analysis and critical appreciation of gender issues in literature.

S4PELEL4C	Gender Studies	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of the treatment of gender issues in literature. • will have knowledge of the different dimensions of gender issues. • will have acquired an aptitude for analysis and critical appreciation of gender issues in literature.
S4PELEL5A	English Language Teaching	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the developments in the field of English language teaching. • will have knowledge of approaches, methods and techniques of teaching English. • will be aware of the demands and challenges faced in the field of English language teaching.
S4PELEL5B	English for Corporate Communication	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will be able to use English language in formal communication. • will be able to use English language in corporate work environment. • will have acquired proficiency and efficiency in corporate communication.
S4PELEL5C	Theatre Communication	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have knowledge of the

		<p>basic dynamics of the theatre as a medium.</p> <ul style="list-style-type: none"> • will have knowledge of the nuances of the theatre communication. • will have knowledge of the role of theatrical communication in literature.
S4PELPW	Project Work	<p>At the end of the course the students</p> <ul style="list-style-type: none"> • will have acquired knowledge of the methods and techniques of research in language and literature. • will be able to undertake research projects in a primary level in order to gain practical experience in doing research in language and literature.


 PRINCIPAL
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