

# **INDIANNES IN RAJA RAO'S SERPENT AND THE ROPE**

A Dissertation Submitted to

**RAJAH SERFOJI GOVERNMENT COLLEGE (AUTONOMOUS)**

(Re-accredited with "A" Grade by NAAC)

**THANJAVUR-613 005**

Affiliated to Bharathidasan University, Thirichirapalli

In partial fulfillment of the requirements for the award of the degree of

**MASTER OF ARTS IN ENGLISH**

By

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**Register No.20PEL 5051**

*Under the Guidance of*

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**THANJAVUR – 613005**

**APRIL – 2022**

**CAPITALISM AND EXPLOITATION IN MULK RAJ ANAND'S**

***COOLIE***

A Dissertation submitted to

Rajah Serfoji Government college, (Autonomous)

(Re-accredited with "A" Grade by NAAC)

Thanjavur – 613 005

Affiliated to Bharathidasan University, Thiruchirapalli

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Master of Art in English

by

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Thanjavur -613005

April-2022

***GENDER DISCRIMINATION IN MAHESH DATTANI'S TARA***

A Dissertation submitted to

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(Re- Accredited with "A" Grade by NAAC)

Thanjavur-613005

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**Thanjavur - 613 005**

**APRIL – 2022**

# **THE VOICES OF THE SOUL IN WILLIAM SHAKESPEARE'S HAMLET**

A Dissertation submitted to  
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THANJAVUR-613005**

Affiliated to **BHARATHIDASAN UNIVERSITY**, Thiruchirappalli-24  
in partial fulfillment of the requirements for the award of the degree of

**MASTER OF ARTS IN ENGLISH**

Submitted By  
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**P.G AND RESEARCH DEPARTMENT OF ENGLISH  
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**APRIL- 2022**

# **ALIENATION IN SHASHI DESHPANDE'S THAT LONG SILENCE**

A Dissertation Submitted to  
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(Re-accredited with "A" Grade by NAAC)  
Thanjavur — 613 005  
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April 2022



**THE CONFLICT BETWEEN TRADITION AND MODERNISM IN  
WOLE SOYINKA'S *THE LION AND THE JEWEL***

Dissertation submitted to

Rajah Serfoji Government college, (Autonomous)

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Thanjavur -613005

April-2022

**THEME OF EVIL IN JOHN WEBSTER'S  
THE DUCHESS OF MALFI**

**A DISSERTATION SUBMITTED TO  
RAJAH SERFOJI GOVERNMENT COLLEGE (AUTONOMOUS)**

**(Re-accredited with "A" Grade by NAAC)**

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**THANJAVUR - 613005**

**APRIL - 2022**

**THE RESILIENCE OF THE HUMAN SPIRIT IN ERNEST  
HEMINGWAY'S THE OLD MAN AND THE SEA**

A Dissertation Submitted to

**RAJAH SERFOJI GOVT. COLLEGE (AUTONOMOUS)**

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May - 2022



**The Influences of Pure, Natural Human Relationship**

**in**

**George Eliot's *Silas Marner***

A Dissertation Submitted to

Rajah Serfoji Government College, (Autonomous)

(Re-accredited with "A" Grade by NAAC & DST-FIST Institution)

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Thanjavur — 613 005

April 2022

# **THE PORTRAYAL OF POVERTY IN MULK RAJ ANAND'S**

## **TWO LEAVES AND A BUD**

A Dissertation submitted to

Rajah Serfoji Government college (Autonomous)

(Re-accredited with "A" Grade by NAAC)

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April-2022.

# **HUMAN RELATIONSHIP IN VIRGINIA WOOLF'S TO THE LIGHTHOUSE**

*A Dissertation Submitted to the*

**Rajah Serfoji Government College (Autonomous Re – Accredited with 'A' Grade),**

**(Re-accredited with "A" Grade by NAAC)**

**Thanjavur-613005**

**Affiliated to BHARATHIDASAN UNIVERSITY, THIRUCHIRAPPALLI-24**

**MASTER OF ARTS IN ENGLISH**

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**THANJAVUR – 613 005.**

**APRIL -2022**

**A STUDY OF SUPERNATURAL ELEMENTS IN GRISH KARNAD'S**

***NAGAMANDALA***

A Dissertation Submitted to

**RAJAH SERFOJI GOVERNMENT COLLEGE (AUTONOMOUS)**

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April-2022

**THE TRAGICAL HISTORY OF LIFE AND DEATH IN  
CHRISTOPHER MARLOWE'S *DOCTOR FAUSTUS***

A Dissertation Submitted to

**RAJAH SERFOJI GOVT. COLLEGE (AUTONOMOUS)**

Re-accredited with "A" Grade by NAAC & DST-FIST Institution)

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April-2022



**PORTRAYAL OF INJUSTICE IN ARAVIND ADIGA'S**

***THE WHITE TIGER***

A Dissertation Submitted to

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(Re-accredited with "A" Grade by NAAC)

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April-2022

# **Male Domination in Manju Kapur's**

## ***Difficult Daughters***

A Dissertation Submitted to

Rajah Serfoji Government College, (Autonomous)

(Re-accredited with "A" Grade by NAAC & DST-FIST Institution)

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Thanjavur – 613 005

April 2022

**Treatment of family Relationship in R.k.Narayan's**

**"The Bachelor of Arts"**

A Dissertation Submitted to

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April 2022

**SATIRICAL ELEMENTS IN GEORGE ORWELL'S  
ANIMAL FARM**

A Dissertation Submitted To  
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(Re-accredited with "A" Grade by NAAC)

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April 2022

**PORTRAYAL OF POVERTY IN KAMALA MARKANDAYA'S  
NECTAR IN A SIEVE**

A Dissertation Submitted to

**RAJAH SERFOJI GOVERNMENT COLLEGE (AUTONOMOUS)**  
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**APRIL – 2022**



**ARTHUR MILLER AS A SOCIAL NOVELIST: A STUDY WITH  
REFERENCE TO "ALL MY SONS"**

Dissertation submitted to

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**RE-ACCREDITED WITH 'A' GRADE BY NAAC**

**THANJAVUR-613 005**

**APRIL-2022**

**Realism and Fantasy in R.K.Narayan's  
The Man-Eater of Malgudi : A Study**

A Dissertation Submitted to  
**Rajah Serfoji Government College (Autonomous)**  
(Re-accredited with "A" Grade by NAAC)  
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Thanjavur - 613 005

**APRIL - 2022**

**SELF QUEST IN PAULO COELHO'S THE ALCHEMIST**

A Dissertation Submitted to

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(Re-accredited with "A" Grade by NAAC)

**THIANJAVUR-613 005**

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**THIANJAVUR – 613005**

**APRIL – 2022**

**Symbolism in William Golding's Lord of the Flies**

**A Dissertation Submitted to**

**Rajah Serfoji Government College (Autonomous)**

**(Re-accredited with "A" Grade by NAAC)**

**Thanjavur — 613 005**

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**In partial fulfilment of the requirements for the award of the degree of  
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**Thanjavur — 613 005**

**April 2022**



**IDENTITY CRISIS IN V.S. NAIPAUL'S *A HOUSE FOR***

**MR. BISWAS**

A Dissertation Submitted to

**RAJAH SERFOJI GOVT. COLLEGE (AUTONOMOUS)**

(Re-accredited with "A" Grade by NAAC & DST-FIST Institution)

Thanjavur- 613 005

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Thanjavur-613 005

April-2022



**SYMBOLISM IN ERNEST HEMINGWAY'S *THE OLD MAN  
AND THE SEA***

A Dissertation Submitted to

**RAJAH SERFOJI GOVT. COLLEGE (AUTONOMOUS)**

(Re-accredited with "A" Grade by NAAC & DST-FIST Institution)

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April-2022

# **SOCIAL CONFLICT IN A PASSAGE TO INDIA**

A Dissertation Submitted to

**RAJAH SERFOJI GOVERNMENT COLLEGE (AUTONOMOUS)**

(Re-accredited with "A" Grade by NAAC)

**THANJAVUR-613 005**

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**MAY– 2022**

**Awakening of Political Independence**  
**in**  
**Lady Gregory Augusta's *The Rising of the Moon***

A Dissertation submitted to  
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**APRIL -2022**

**THE THEME OF MISUNDERSTANDING ISOLATION AND  
MADNESS<sup>IN</sup> HAN KANG'S THE VEGETARIAN**

A Dissertation Submitted to

**RAJAH SERFOJI GOVERNMENT COLLEGE (AUTONOMOUS)**

(Re-accredited with "A" Grade by NAAC)

**THANJAVUR-613 005**

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**THANJAVUR – 613005**

**APRIL – 2022**

# **SPIRITUAL QUEST IN PAULO COELHO'S THE ALCHEMIST**

A Dissertation Submitted to  
Rajah Serfoji Government College, (Autonomous)  
(Re-accredited with "A" Grade by NAAC)  
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APRIL - 2022



**A Psychological Study of Nathaniel Hawthorne's**

***The Scarlet Letter***

A Dissertation Submitted to

Rajah Serfoji Government College (Autonomous)

(Re-accredited with "A" Grade by NAAC)

Thanjavur — 613 005

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April 2022

**Treatment of common men and common situation in  
R.K.Narayan's *The English Teacher***

A Dissertation Submitted to

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**April - 2022**

# **THE CONDITIONS OF ABUSED SURVIVOR IN MAHESH DATTANIS THIRTY DAYS IN SEPTEMBER**

Dissertation submitted to

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(NAAC 'A' Grade & DST-FIST Institution)**

**THANJAVUR-613 005**

**APRIL - 2022**

# **SYMBOLISM AND IMAGERY IN JOSEPH CONRAD'S**

## ***HEART OF DARKNESS***

A Dissertation submitted to

Rajah Serfoji Government college (Autonomous)

(Re-accredited with "A" Grade by NAAC)

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Thanjavur -613005

April-2022

# **TREATMENT OF REALISM AND ROMANCE IN R.K NARAYAN'S "THE GUIDE"**

A Dissertation Submitted to  
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(Re-accredited with "A" Grade by NAAC)

Thanjavur — 613 005

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Rajah Serfoji Government College (Autonomous)  
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Thanjavur – 613 005

April 2022



# THE PATHETIC STATE OF EUNUCHS IN DATTANI'S

## *"Seven Steps Around The Fire"*

A Dissertation submitted to

Rajah Serfoji Government college (Autonomous)

(Re-accredited with "A" Grade by NAAC&DST-FIST Institution)

Thanjavur-613005

Affiliated to Bharathidasan University, Thiruchirapalli

In partial fulfillment of the requirements for the award of the degree of

Master of Arts in English

by

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**ARTHUR MILLER'S DEATH OF A SALESMAN AS A MODERN  
TRAGEDY**

Dissertation submitted to

**RAJAH SERFOJI GOVERNMENT COLLEGE (AUTONOMOUS)  
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**THANJAVUR-613 005**

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# **Dickens' Oliver Twist as a social Document**

A Dissertation Submitted to

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Thanjavur— 613 005

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**Domestic Disharmony in R. K. Narayan's *The Dark Room***

A Dissertation Submitted to

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# **SOCIAL CONSCIOUSNESS IN CHETAN BHAGAT'S**

## ***FIVE POINT SOMEONE***

A Dissertation Submitted to

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**TREATMENT OF CATHOLICISM IN HENRY GRAHAM  
GREENE'S "THE HEART OF THE MATTER"**

*A Dissertation Submitted to*

**RAJAH SERFOJI GOVT. COLLEGE (AUTONOMOUS)**

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**Thanjavur - 613 005.**

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**SOCIAL ISSUES AND FEMINISTIC PERSPECTIVES IN  
GEORGE BERNARD SHAW'S *PYGMALION*: A STUDY**

A Dissertation Submitted to

**RAJAH SERFOJI GOVT. COLLEGE(AUTONOMOUS)**

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# **CULTURE, CONFLICT AND SOCIAL CHANGE IN CHINUA ACHEBE'S ARROW OF GOD**

Dissertation submitted to

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**APRIL - 2022**

# **A CRITICAL STUDY ON IBSEN'S A DOLL'S HOUSE**

A Dissertation Submitted to  
Rajah Serfoji Government College, (Autonomous)  
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Thanjavur-613005

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# **INDIANNES IN RAJA RAO'S SERPENT AND THE ROPE**

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